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type, by abundant and conscientious notes, and by a vocabulary of less merit, (pp. vii, 165; 60 cts).

The same publishers offer from GUIZOT'S 'History of France' the passage relating to the siege of Calais: 'Edouard III et les Bourgeois de Calais,' edited by the Rev. A. C. CLAPIN, M. A., with a map and illustrations. The object of the selection, according to the preface, is to introduce "to the study of ancient French authors," by means of the quotations GUIZOT makes from FROISSART. This somewhat roundabout way may perhaps lead a few wanderers to the truth. The subject is interesting, GUIZOT is entertaining, and the notes are good. 99 pp. 60 cts.

The New York *Home Journal*, an important feature of which is its timely discussion of current literature and art, has assumed a more youthful and attractive garb by folding its four-page "blanket" into eight. The *Journal* was founded nearly half a century ago by GEORGE P. MORRIS and N. P. WILLIS, and on the occasion of the recent change of form the present editor, Mr. MORRIS PHILLIPS, published an illustrated article of reminiscences devoted to these two well-known men of letters.

Scribner's Magazine for November 1889 has, pp. 552-572, "A student of Salamanca," by WILLIAM HENRY BISHOP; *ibidem*, January, we note "The Beauty of Spanish Women" by HENRY T. FINCK; the same magazine for February gives us "A Day in Literary Madrid" by WILLIAM HENRY BISHOP.—*Lippincott's Monthly Magazine* for December, 1889, pp. 821-830, has "The new Troubadours at Avignon" by the same author; *ibidem*, March, is given us "The Brownings in Italy" by ANNE H. WHARTON and "A Hint to Novelists" by W. H. STACKPOLE.—The *Fortnightly Review* for November, pp. 684-694, has "Folk-lore of Northern Portugal," by OSWALD CRAWFORD; *ibidem*, pp. 620-632, we note "Our Dramatists and their Literature," by GEORGE MOORE; *ibidem*, January, is found "Personal Recollections of Thomas Carlyle" by Professor TYNDALL.—The *Deutsche Rundschau* for November, pp. 289-296, contains "Wilhelm GRIMM's Deutsche Heldensage," by REINHOLD STEIG.—La *Nouvelle Revue* for

15th November, pp. 277-292, has an interesting study on the life of "Emile Augier," by LÉOPOLD LACOUR; *ibidem*, 1st November, pp. 102-120, "Les maîtres de Lamartine," by CHARLES ALEXANDRE.—The *Educational Times* (London) for June, August, September, October, and November 1889, January and February 1890, contains a series of six interesting and important lectures on "Language and Linguistic Method in the School," by S. S. LAURIE, Prof. of the Institutes and History of Education in the University of Edinburgh. The subjects treated are as follows: Language as the supreme Instrument of Education; Language as Substance of thought; Language as Substance of Instruction; The Formal or Grammar Discipline; Language as Literature; Method in teaching Foreign Languages. The January (1890) number of this journal has also a suggestive paper by W. H. WIDGERY "Class Teaching of Phonetics as a Preparation for the Pronunciation of Foreign Languages," read before the College of Preceptors, London, ALEXANDER J. ELLIS in the chair.

PERSONAL.

At their meeting on March 4, the Trustees of Rutgers College conferred on Professor T. W. HUNT of Princeton College the honorary degree of Doctor of Literature.—At a recent meeting of the Philadelphia Association of Ministers, Prof. HUNT read a paper on "Emerson as a Writer."

ALONZO WILLIAMS, Prof. of Modern Languages at Brown University, has been appointed supervisor of the Census for Rhode Island.

Professor MELVILLE B. ANDERSON, of the State University of Iowa, has just completed a series of successful public lectures at Davenport, Iowa, on the following subjects in English literature: 1, Aims, Methods, and Value of Literature; 2 and 3, Chaucer; 4, Spenser, 5 and 6, Shakespeare; 7, Bacon; 8, Milton; 9, Wordsworth and Shelley; 10, Robert Browning.

In the announcement of public lectures at Tulane University, New Orleans, we note two lectures by Prof. ALCÉE FORTIER on "The History of Comedy and Tragedy in France;" three lectures by Prof. JOHN R. FICKLEN on "The History of the Early Drama in England" (1, Mysteries and Miracles; 2, Moral Plays; 3, Rise of Romantic Literature); also six lectures by President WM. PRESTON JOHNSON on "SHAKESPEARE" (1, Method of Study of Shakespeare, 2, Macbeth; 3, The Significance of Hamlet; 4 and 5, The Evolution of Hamlet; 6, The Prototype of Hamlet).